

Theatre

Subject: A. Theatre

Purpose: B. The Theatre collection is primarily intended to support undergraduate research and teaching to the Bachelor level as well as individual faculty projects.

Academic Programs Served:

C. The Theatre collection supports programs primarily in the Theatre Department. Degrees are offered at the Bachelor level. Various aspects of Theatre are of interest to such disciplines as Art, Communication, Education, English, History, Music, and Philosophy.

Collection Guidelines:

D. **Languages:** Materials are primarily collected in English.

Chronology: All chronological periods are collected. Current materials and imprints are emphasized.

Geography: The United States and England are emphasized. North American and Western European imprints are emphasized.

Notes/Comments:

Lower and upper division textbooks are excluded. While the core of the Theatre collection is located under the Library of Congress classification P, other call number sequences will also be of interest, such as GT (folk drama), GV (dance in theatre), and M (musical theatre).

Library Liaison: Tina Re

**Collecting Levels In
Theatre**

<u>Subject</u>	<u>LC Classification</u>	<u>Collecting Level</u>
The Drama: Periodicals, Yearbooks, General Works	PN 1600- 1659	C
Techniques of Dramatic Composition, History of Drama	PN 1660- 1864	C
Historical and Religious Plays, Tragedy	PN 1865- 1989	C
Motion Pictures	PN 1993- 1999	C
The Theater (General), Dramatic Representation	PN 2000- 2084	C
The Theater: The Stage, Accessories, History by Period	PN 2085- 2219	C
The Theater in the Americas except the United States	PN 2220- 2299	C
The Theater in the United States	PN 2300- 2569	C
The Theater in Europe	PN 2570- 2859	C
The Theater in Asia, Africa, and Oceania	PN 2860- 3034	C
Jewish Theater	PN 3035- 3150	C
The Theater: Amateur, College Theatricals, Minstrel	PN 3151- 3310	C