

Special Collections

Subject: A. Special Collections

Purpose: B. Special Collections is primarily intended to supplement and enhance specific sections of the curriculum at the University, to provide primary source material for undergraduate and graduate research and teaching as well as individual faculty projects, and to develop selected collections of national interest.

Academic Programs Served:

C. Special Collections supports programs primarily in the Information and Library Science Department and the History Department although virtually all curricular taught at the University are also supported to some degree. Special Collections maintains strong collections in Connecticut history, children's literature, and nineteenth-century education. A "history of the book" collection illustrative of the history of writing and printing and the growth of reading in the nineteenth and twentieth centuries is also maintained.

Primary collections within the area are:

- Alumni and Faculty Publication Collections
- Artists' Books Collection
- Caroline Sherwin Bailey Collection of Children's Literature
- Connecticut Historical Collection
- Eula Haddix Davies Napoleonica Collection
- Edward G. Levy Collection of Nineteenth-Century Textbooks and Ephemera
- Robert Smith Collection of School Textbooks
- Sherman Reilly Collection of Tracts

Collection Guidelines:

D. Languages: There are no restrictions as to language.

Chronology: All time periods are collected.

Geography: There are no geographic restrictions on materials although Connecticut is emphasized.

Notes/Comments:

Special Collections is governed by the guidelines of the American College and Research Libraries Rare Books and Manuscripts Section and the Society of American Archivists.

Library Liaison: Paul Holmer
Tina Re (Artists' Books)