

## Music

**Subject:** A. Music

**Purpose:** B. The Music collection is primarily intended to support undergraduate research and teaching to the Bachelor level as well as individual faculty projects.

**Academic Programs Served:**

C. The Music collection supports programs primarily in the Department of Music. Degrees are offered at the Bachelor level with areas of specialization in Music Theory, Western Art Music, and World Traditions (American music, Afro-American music, jazz, world music). Various aspects of Music are of interest to such disciplines as Anthropology, Education, and History.

**Collection Guidelines:**

D. **Languages:** Music scores are collected in English and selected foreign languages. All other materials are primarily collected in English.

**Chronology:** All chronological periods are collected. Current materials and imprints are emphasized.

**Geography:** The United States is emphasized. North American and Western European imprints are emphasized.

**Notes/Comments:**

Lower and upper division textbooks are excluded. Primary emphasis is on American and Western European music, although all geographic areas are collected.

**Library Liaison:** Wendy Hardenberg

**Collecting Levels In  
Music**

<b><u>Subject</u></b>	<b><u>LC Classification</u></b>	<b><u>Collecting Level</u></b>
Music: Collections, Manuscripts, Collected Works	M 1 - 4	D
Instrumental Music, Music Before 1700	M 5 – 1494	C
Vocal Music	M 1495-9999	C
Music: Periodicals, Societies, Congresses	ML 1 - 28	D
Librettos, Collected Works, Dictionaries, Etc.	ML 29- 158	C
History and Criticism: Individual Composers	ML 159- 459	C
History and Criticism: Instrumental Music	ML 460- 1399	C
History and Criticism: Vocal, Dance, And National Music	ML 1400-3799	C
Philosophy and Physics of Music, Juvenile Music	ML 3800-9999	C
Composition, Improvisation, Orchestration and Analysis	MT 1- 169	C
Instrumental Techniques	MT 170- 819	C
Vocal Techniques, Opera Production, Etc.	MT 820 – 9999	C